

Juvenile

Commissioned by Oedo Symphonic Wind Orchestra

Comp. by IMAMURA, Aiki 2014

Agitato $\text{♩} = 160$ **A**

Piccolo

1st Flute

2nd Flute

Alto Flute/3rd Flute

1st Oboe

F English Horn/2nd Oboe

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion (Gong, Snare Drum, Triangle, Wind Chimes)

2nd Percussion (Suspended Cymbal)

3rd Percussion (Cymbals, Gong)

4th Percussion (Bass Drum)

Glockenspiel

Vibraphone

Piano

Juvenile - Score

This is a full orchestral score for a juvenile ensemble. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., A. Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St. Bs., Timp., Gong, S. Cymb., Cymb., B.D., Glock., Vib., and Pf. The score is divided into measures, with dynamic markings such as *f* and *ff* indicating volume. There are also performance instructions like *secco* and *ff* for the cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format, with the strings at the bottom and the woodwinds and brass in the middle. The percussion is at the top. The score is a page from a larger manuscript, as indicated by the page number - 2 - at the bottom.

Juvenile - Score

poco rit. *a tempo* *poco rit.* ($\text{♩} = 60$) *poco a poco accel.* *molto rit.* **D** ($\text{♩} = 60$)

Picc. *p* *mf* *p* *f* *mp*

1 Fl. *p* *mf* *p* *f* *mp*

2 Fl. *p* *mf* *p* *f* *mp*

A. Fl. *p* *mf* *p* *f* *mp*

1 Ob. *mf* *p* *mf* *f* *mp*

2 Ob. *p* *mf* *p* *f* *mp*

Bsn. *p* *mf* *p* *f* *mp*

E♭ Cl. *p* *mf* *p* *f* *mp*

1 Cl. *f* *p* *mf* *p* *f* *mp*

2 Cl. *Solo* *mf* *p* *mf* *p* *f* *mp*

3 Cl. *p* *mf* *p* *f* *mp*

B. Cl. *p* *mf* *p* *f* *mp*

S. Sax. *f* *p* *mf* *p* *f* *mp*

1 A. Sax. *p* *mf* *p* *f* *mp*

2 A. Sax. *p* *mf* *p* *f* *mp*

T. Sax. *p* *mf* *p* *f* *mp*

B. Sax. *p* *mf* *p* *f* *mp*

1 Trp. *poco rit.* *a tempo* *poco rit.* ($\text{♩} = 60$) *poco a poco accel.* *molto rit.* **D** ($\text{♩} = 60$)

2 Trp. *p* *mf* *p* *f* *mp*

3 Trp. *p* *mf* *p* *f* *mp*

1&2 Hrns. *Solo* *p* *mf* *p* *mf* *f* *mp*

3&4 Hrns. *p* *mf* *p* *f* *mp*

1 Trb. *mp* *mf* *f* *sf* *pp*

2 Trb. *mp* *mf* *f* *sf* *mp*

3 Trb. *mp* *mf* *f* *sf* *mp*

Euph. *p* *mf* *f* *sf* *mp*

Tuba *p* *mf* *f* *sf* *mp*

St. Bs. *p* *mf* *f* *sf* *mp*

Timp. *poco rit.* *a tempo* *poco rit.* ($\text{♩} = 60$) *poco a poco accel.* *molto rit.* **D** ($\text{♩} = 60$)

Gong *f* *sf* *pp*

S. Cymb. *p* *f* *pp*

Cymb. *p* *f* *pp*

B. D. *p* *mf* *p* *f* *mp*

Glock. *p* *mf* *p* *f* *mp*

Vib. *p* *mf* *p* *f* *mp*

Pf. *p* *mf* *p* *f* *mp*

Juvenile - Score

54 *rit.* *a tempo* [E] [F] Più mosso ♩=72

Picc. *mp* *pp*

1 Fl. *pp*

2 Fl. *pp*

3 Fl. [A.F.] *pp* Solo *mp* Solo *p* [E.H.] Solo *p*

1 Ob. Solo *p*

2 Ob. Solo *p*

Bsn. *pp*

E♭ Cl.

1 Cl. Solo *p*

2 Cl. *pp* *p*

3 Cl. *pp* *p*

B. Cl. *pp*

S.Sax. *p* *mp* *pp* Solo *p*

1 A. Sax. *p* *pp*

2 A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p* *pp*

1 Trp. *rit.* *a tempo* [E] [F] Più mosso ♩=72

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bs. *pizz.* *p*

Timp. *rit.* *a tempo* [E] [F] Più mosso ♩=72

Tri.

S. Cymb.

Cymb.

B. D.

Glock.

Vib. *rit.*

Pf. *mp*

Juvenile - Score

63

Picc.

1 Fl.

2 Fl.

A. Fl.

1 Ob.

E. Hm.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bs.

Timp.

Tri.

S. Cymb.

Cymb.

B. D.

Glock.

Vib.

Pf.

Solo

Solo Mute

f

mf

mp

p

[S.D.]

arco

H Allegro ♩ = 144

Juvenile - Score

71

Picc.

1 Fl.

2 Fl.

A.Fl.

1 Ob.

E.Hrn.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St.Bs.

Timp.

S.D.

S.Cymb.

Cymb.

B.D.

Glock.

Vib.

Pf.

p

mp

Mute

a2

Juvenile - Score

97

Picc.

1 Fl.

2 Fl.

3 Fl.

1 Ob.

E.Hrn.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bs.

Timp.

S. D.

S. Cymb.

Cymb.

B. D.

Glock.

Vib.

Pf.

to A. Fl.

Gong

gtr.

f, *mf*, *mp*, *ff*

Juvenile - Score

108 K

Picc.
 1 Fl.
 2 Fl.
 3 Fl.
 1 Ob.
 2 Ob.
 Bsn.
 E^o Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 S. Sax.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrns.
 3&4 Hrns.
 1 Trb.
 2 Trb.
 3 Trb.
 Euph.
 Tuba
 St. Bs.
 Timp.
 S.D.
 S. Cymb.
 Gong
 B.D.
 Glock.
 Vib.
 Pf.

Juvenile - Score

This page of a musical score, titled "Juvenile - Score", contains the following instruments and parts:

- Woodwinds:** Picc., 1 Fl., 2 Fl., 3 Fl., 1 Ob., E.Hrn., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S.Sax., 1 A. Sax., 2 A. Sax., T.Sax., B.Sax.
- Brass:** 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, St.Bs.
- Percussion:** Timp., S.D., S.Cymb., Gong, B.D., Glock., Vib., Pf.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *M*, *Ob.*, *Gong*). The page number "128" is visible in the top left corner.

Juvenile - Score

This page of a musical score for a juvenile orchestra includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flutes (1 Fl., 2 Fl., 3 Fl.), Oboes (1 Ob., 2 Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), and Trumpets (1 Trp., 2 Trp., 3 Trp.).
- Brass:** Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, and Snare Drum (St. Bs.).
- Other Percussion:** Timpani (Timp.), Snare Drum (S.D.), Snare Cymbal (S.Cymb.), Gong, Bass Drum (B.D.), Glockenspiel (Glock.), and Vibraphone (Vib.).
- Piano:** Piano (Pf.).

The score is marked with *molto rit.* and includes a tempo change to $\text{♩} = 80$. Dynamic markings such as *ff*, *f*, *fp*, and *secco* are used throughout. The page number 139 is visible at the top left.

Juvenile - Score

161

rit. **Più mosso** ♩ = 80 *poco a poco accel.* *allarg.* **Q Vivo** ♩ = 160

Picc. *f* *fff*

1 Fl. *f* *fff*

2 Fl. *f* *fff*

A. Fl. *f* *fff*

1 Ob. *p* *ppp* *cresc.* *f* *fff*

E.Hrn. *f* *fff*

Bsn. *cresc.* *fff*

E^o Cl. *f* *fff*

1 Cl. *pp* *cresc.* *fff*

2 Cl. *pp* *cresc.* *fff*

3 Cl. *p* *cresc.* *fff*

B. Cl. *pp* *cresc.* *fff*

S. Sax. *mf* *cresc.* *fff*

1 A. Sax. *pp* *cresc.* *f* *fff*

2 A. Sax. *pp* *cresc.* *f* *fff*

T. Sax. *pp* *cresc.* *fff*

B. Sax. *p* *cresc.* *f* *fff*

rit. **Più mosso** ♩ = 80 *poco a poco accel.* *allarg.* **Q Vivo** ♩ = 160

1 Trp. *pp* *cresc.* *fff*

2 Trp. *pp* *cresc.* *fff*

3 Trp. *pp* *cresc.* *fff*

1&2 Hrns. *pp* *cresc.* *fff*

3&4 Hrns. *pp* *cresc.* *fff*

1 Trb. *pp* *cresc.* *fff*

2 Trb. *pp* *cresc.* *fff*

3 Trb. *mf* *cresc.* *fff*

Euph. *mf* *cresc.* *fff*

Tuba *pp* *cresc.* *fff*

St. Bs. *pp* *cresc.* *fff*

rit. **Più mosso** ♩ = 80 *poco a poco accel.* *allarg.* **Q Vivo** ♩ = 160

Timp. *pp* *cresc.* *fff*

W.Chimes

S.Cymb. *pp* *cresc.* *f* *fff*

Gong *f* *fff*

B.D. *f* *fff*

Glock.

Vib.

Pf. *p* *cresc.* *fff*

172

Picc. *f*

1 Fl. *f*

2 Fl. *f*

3 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Bsn. *f*

E^b Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

S. Sax. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *mf*

3&4 Hms. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

St. Bs. *mf*

Timp. *mf*

W. Chimes [S.D.] *pp*

S. Cymb. *pp*

Cymb. *pp*

B. D. *f*

Glock. *f*

Vib. *f*

Pf. *f*

Juvenile - Score

195 *molto rit.* **Vivo** ♩ = 160 *ritenuto*

Picc.

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

St. Bs.

Timp.

S. D.

S. Cymb.

Cymps.

B. D.

Pf.

1912