

風のように駆け抜ける

吹奏楽版

Comp. by IMAMURA, Aiki 2014

Andante ♩=80 *rit.* *a tempo*

Flute *p*

Oboe (Opt.)

Bassoon (Opt.) *p*

1st. Clarinet in B \flat *p*

2nd. Clarinet in B \flat

Bass Clarinet in B \flat *p*

Alto Saxophone in E \flat *p* Solo

Tenor Saxophone in B \flat *p*

Baritone Saxophone in E \flat *p*

1st. Trumpet in B \flat *rit.* *a tempo*

2nd. Trumpet in B \flat

1st. Horn in F *p*

2nd. Horn in F *p*

1st. Trombone *p*

2nd. Trombone *p*

Euphonium *p*

Tuba *p*

String Bass (Opt.) *p*

Andante ♩=80 *rit.* *a tempo*

Timpani (Opt.)

Drum Set

1st. Percussion (Triangle, Snare Drum, Bass Drum, Wind Chimes, Cymbals) *p* [Tri.]

2nd. Percussion (Wind Chimes, Cymbals, Suspended Cymbal) *p* [W.Chimes]

Mallets (Glockenspiel, Tubular Bells)

風のように駆け抜ける - Score

9 *rit.* **A** **Moderato** ♩=88

Fl. *mf* *mf*

Ob. *mf* *mf*

Bsn. *f* *mp*

1 Cl. *mf* *mf*

2 Cl. *mf* *mf*

B.Cl. *f* *mp*

A.Sax. *mf* *mf*

T.Sax. *p* *f* *mp*

B.Sax. *f* *mp*

1 Trp. *rit.* *p* *f* *mf* **A** **Moderato** ♩=88

2 Trp. *p* *f* *mf*

1 Hrn. *p* *f* *mp*

2 Hrn. *f* *mp*

1 Trb. *p* *f* *mp*

2 Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St.Bs. *f* *mp*

Timp. *rit.* **A** **Moderato** ♩=88

Drs.

1 Perc.

2 Perc. **Suspended Cymbal** *p* *mf* *p* *mp*

Glock.

風のように駆け抜ける - Score

27

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bs.
Timp.
Drs.
1 Perc.
2 Perc.
Glock.

The score is for a full orchestra. It begins at measure 27. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) play melodic and harmonic lines. The percussion section includes Timpani, Drums, and Percussion. The Glockenspiel (Glock.) enters in measure 27 with a rhythmic pattern. The score is written for a conductor and includes various musical notations such as dynamics, articulation, and phrasing.

風のように駆け抜ける - Score

35 **C** *poco rit.* **Meno mosso** ♩ = 84

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

mf

mf

mf

mf

dim.

dim.

dim.

dim.

mf

dim.

mf

dim.

mp

p

pp

mp

C *poco rit.* **Meno mosso** ♩ = 84

C *poco rit.* **Meno mosso** ♩ = 84

43 *rit.* **March** ♩ = 112

Fl. *p*

Ob. *p*

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *mp* *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *mp* *p*

1 Trp. *rit.* **March** ♩ = 112

2 Trp.

1 Hrn. *p*

2 Hrn. *p*

1 Trb.

2 Trb.

Euph.

Tuba *mp* *p*

St.Bs. *mp* *p*

Timp. *rit.* **March** ♩ = 112

Drs.

1 Perc. *S.D.* *p*

2 Perc.

Glock.

風のように駆け抜ける - Score

59

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

風のように駆け抜ける - Score

67

Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
Euph.
Tuba
St.Bs.
Timp.
Drs.
1 Perc.
2 Perc.
Glock.

風のように駆け抜ける - Score

83

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

p

風のように駆け抜ける - Score

風のように駆け抜ける - Score

107

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

G

風のように駆け抜ける - Score

115

Fl. *mf*

Ob. *mf*

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

風のように駆け抜ける - Score

The image shows a page of a musical score for a large orchestra, starting at measure 131. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), 1 Cl. (Clarinet 1), 2 Cl. (Clarinet 2), B.Cl. (Bass Clarinet), A.Sax. (Alto Saxophone), T.Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), 1 Trp. (Trumpet 1), 2 Trp. (Trumpet 2), 1 Hrn. (Horn 1), 2 Hrn. (Horn 2), 1 Trb. (Trombone 1), 2 Trb. (Trombone 2), Euph. (Euphonium), Tuba, St.Bs. (Bass), Timp. (Timpani), Drs. (Drum), 1 Perc. (Percussion 1), 2 Perc. (Percussion 2), and Glock. (Glockenspiel). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a section marker 'I' at the top center. The key signature has one sharp (F#) and the time signature is 4/4. The percussion parts include a cymbal section with a box labeled 'Cymb.' and dynamic markings of *ff* and *mf*.

風のように駆け抜ける - Score

139

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

J

J

J

風のように駆け抜ける - Score

155 *rit.*

Fl.

Ob.

Bsn.

1 Cl. *Solo* *p* *Solo end*

2 Cl.

B.Cl.

A.Sax. *p*

T.Sax.

B.Sax.

1 Trp. *rit.*

2 Trp.

1 Hrn. *Solo* *mf*

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp. *rit.*

Drs.

1 Perc.

2 Perc.

Glock.

The score is for a 3/4 time piece in a key with two flats. It features a variety of instruments. The Flute (Fl.) has a melodic line starting at measure 155 with a fermata and a decrescendo hairpin. The Clarinet in C (1 Cl.) has a solo starting at measure 155, marked 'p' and 'Solo end'. The Alto Saxophone (A.Sax.) has a melodic line starting at measure 155, marked 'p'. The Horn in C (1 Hrn.) has a solo starting at measure 155, marked 'mf'. The Percussion (1 Perc.) has a rhythmic pattern of eighth notes with 'x' marks. The Glockenspiel (Glock.) is present but has no notes. The score includes a 'rit.' (ritardando) marking at the beginning and end of the section.

162 **L** Elegiaco ♩=80 **M**

Fl. *p*

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax.

T.Sax. *p*

B.Sax. *p*

L Elegiaco ♩=80 **M**

1 Trp.

2 Trp.

1 Hrn. *p*

2 Hrn.

1 Trb. *p*

2 Trb.

Euph.

Tuba *p*

St.Bs. *p*

L Elegiaco ♩=80 **M**

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

風のように駆け抜ける - Score

180 **N** *a tempo*

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

1 Cl. *mp* *f* *mp* *f*

2 Cl. *mp* *f* *mp* *f*

B.Cl. *mp* *f* *mp* *f*

A.Sax. *mp* *f* *mp* *f*

T.Sax. *mp* *f* *mp* *f*

B.Sax. *mp* *f* *mp* *f*

1 Trp. *mp* *f* *mp* *f*

2 Trp. *mp* *f* *mp* *f*

1 Hrn. *mp* *f* *mp* *f*

2 Hrn. *mp* *f* *mp* *f*

1 Trb. *mp* *f* *mp* *f*

2 Trb. *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tuba *f* *f*

St.Bs. *f* *f*

N *a tempo*

Timp.

Drs.

1 Perc.

2 Perc. **[S.Cymb.]** *mp* *f* *mp* *f*

Glock.

風のように駆け抜ける - Score

187

Fl. *rit.* **Allegro tempo**

Ob. *ff* *mp*

Bsn. *ff*

1 Cl. *ff* *mp* Solo *p*

2 Cl. *ff* *mp* *p*

B.Cl. *ff*

A.Sax. *ff* *mp* Solo *p*

T.Sax. *ff* *mp*

B.Sax. *ff*

1 Trp. *ff* *mp* *rit.* **Allegro tempo**

2 Trp. *ff* *mp*

1 Hrn. *ff* *mp*

2 Hrn. *ff* *mp*

1 Trb. *ff* *mp*

2 Trb. *ff* *mp*

Euph. *ff* *mp* *p*

Tuba *ff* *mf*

St.Bs. *ff* *mf*

Timp. *rit.* **Allegro tempo**

Drs.

1 Perc. [B.D.] *mf*

2 Perc. *p* *ff*

Glock.

207 **Q** **Vivo** $\text{♩} = 100-108$

Fl. *p*

Ob. *f*

Bsn. *f*

1 Cl. *mf* *p* *f*

2 Cl. *mp* *f*

B.Cl. *mp* *p* *f*

A.Sax. *mp* *f*

T.Sax. *p* *f*

B.Sax. *mp* *p* *f*

1 Trp. *mf* *p* *f*

2 Trp. *p* *f*

1 Hrn. *mp* *f*

2 Hrn. *p* *f*

1 Trb. *mp* *f*

2 Trb. *p* *f*

Euph. *f*

Tuba *mp* *f*

St.Bs. *f*

Timp. **Q** **Vivo** $\text{♩} = 100-108$

Drs. *f* [S.D.] *f* [B.D.]

1 Perc. *f*

2 Perc. *f* [Cymbs.]

Glock. *p*

215

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

ff

f

[C.Cym.]

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

mp

f

Hi-Hat

風のように駆け抜ける - Score

235 **S**

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *mp*

2 Cl. *mp*

B.Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

S

1 Trp.

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

St.Bs. *mp*

S

Timp.

Drs.

1 Perc. **W.Chimes**

2 Perc.

Glock.

風のように駆け抜ける - Score

247

Fl. *f* **T**

Ob. *f* *f* *f*

Bsn. *f*

1 Cl. *f* *f* *f*

2 Cl. *mp* *f* *f* *f*

B.Cl. *mp* *f* *f* *f*

A.Sax. *mf* *f* *f* *f*

T.Sax. *mp* *f* *f* *f*

B.Sax. *f* *f* *f* *f*

1 Trp. *f* *f* *f* **T**

2 Trp. *f* *f* *f*

1 Hrn. *f* *f* *f* *mp*

2 Hrn. *f* *f* *f* *f*

1 Trb. *f* *f* *f* *f*

2 Trb. *f* *f* *f* *f*

Euph. *mp* *f* *f* *f*

Tuba *f* *f* *f* *f*

St.Bs. *f* *f* *f* *f*

Timp. **T**

Drs. *f*

1 Perc. **Tri** *p*

2 Perc. *f*

Glock. *f*

風のように駆け抜ける - Score

253

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

mp

mp

mp

mp

mp

This musical score is for a full orchestra, arranged in a standard score format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Horn 1 (1 Hrn.), Horn 2 (2 Hrn.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Euphonium (Euph.), Tuba, St. Bass (St.Bs.), Timpani (Timp.), Drums (Drs.), Percussion 1 (1 Perc.), Percussion 2 (2 Perc.), and Glockenspiel (Glock.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments. The overall structure is a single system of music.

風のように駆け抜ける - Score

272

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

Timp. *ff*

Drs. *ff*

1 Perc. *ff*

2 Perc. *ff*

Glock. *ff*

V **Meno mosso** ♩=80

Pesante

278

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Pesante

V **Meno mosso** ♩=80

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Pesante

V **Meno mosso** ♩=80

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

T.Bells

X Vivo ♩ = 100-108

293

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

p

p Solo

p Solo

p

p

X Vivo ♩ = 100-108

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

p

p

p

X Vivo ♩ = 100-108

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

pp

mp

風のように駆け抜ける - Score

301

Fl. *p* *f* *sf* *f* **Y**

Ob. *p* *f* *sf* *f*

Bsn. *f* *sf* *mf*

1 Cl. *f* *sf* *f*

2 Cl. *f* *sf* *f*

B.Cl. *f* *sf* *mf*

A.Sax. Solo end *f* *sf* *f*

T.Sax. Solo end *f* *sf* *f*

B.Sax. *f* *sf* *mf*

1 Trp. *f* *sf* *mf* **Y**

2 Trp. *f* *sf* *mf*

1 Hrn. *f* *sf* *f*

2 Hrn. *f* *sf* *f*

1 Trb. *f* *sf* *mf*

2 Trb. *f* *sf* *mf*

Euph. *f* *sf* *f*

Tuba *f* *sf* *mf*

St.Bs. *f* *sf* *mf*

Timp. **Y**

Drs.

1 Perc.

2 Perc.

Glock.

313 *molto rit.* **Z** **Grandioso** ♩=80

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

B.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tuba *ff*

St.Bs. *ff*

molto rit. **Z** **Grandioso** ♩=80

Timp. *ff*

Drs. *ff*

1 Perc. *ff* [Cymbs.] [B.D.]

2 Perc. *p* *ff*

Glock. *p* *ff*

Vivo $\text{♩} = 100-108$

318

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tuba

St.Bs.

Timp.

Drs.

1 Perc.

2 Perc.

Glock.

molto rit.

Vivo $\text{♩} = 100-108$

molto rit.

Vivo $\text{♩} = 100-108$

ff

p

ff

p