

Au Printemps

Comp. by IMAMURA, Aiki 2013

Scherzo ($\text{♩} = 176$)

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

B^b Clarinet 4

B^b Bass Clarinet

A

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

B

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl.

Au Printemps (Score)

Musical score for five Clarinet parts (Cl. 1 to B.Cl.) in G major, measures 57-58. The score shows the following dynamics and markings:

- Measure 57:** Cl. 1: dynamic **p**, slurs over first two groups of notes. Cl. 2: slurs over first two groups of notes. Cl. 3: slurs over first two groups of notes. Cl. 4: slurs over first two groups of notes. B.Cl.: dynamic **p**, slurs over first two groups of notes.
- Measure 58:** Cl. 1: dynamic **f**, slurs over first two groups of notes. Cl. 2: dynamic **mf**, slurs over first two groups of notes. Cl. 3: dynamic **mf**, slurs over first two groups of notes. Cl. 4: dynamic **mf**, slurs over first two groups of notes. B.Cl.: dynamic **mf**, slurs over first two groups of notes.

Measure numbers 57 and 58 are indicated above the staves. Measure 58 ends with a repeat sign and a double bar line, followed by measure 59.

Au Printemps (Score)

86

K

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B.Cl.

94

L

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B.Cl.

102

Cl. 1
Cl. 2
Cl. 3
Cl. 4
B.Cl.