

# Draw the Rainbow

Commissioned by Clarinet ensemble "P'rhythm"

今村 愛紀  
Aiki Imamura

**Maestoso** (♩=96)

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

4th Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Contralto Clarinet in E<sup>b</sup>

**A**

8

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Ca. Cl.

13

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A. Cl.

B. Cl.

Ca. Cl.

38

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A.Cl.

B.Cl.

Ca.Cl.

45

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A.Cl.

B.Cl.

Ca.Cl.

51

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

4 Cl.

A.Cl.

B.Cl.

Ca.Cl.

Draw the Rainbow - Full Score

**E**

57

Score for measures 57-62. The score is for eight parts: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A. Cl., B. Cl., and Ca. Cl. The key signature has one sharp (F#). Measure 57 features a dynamic of *f* for the 1st, 2nd, 3rd, and 4th Clarinet parts, and *mp* for the other parts. Measure 58 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others. Measure 59 has *mp* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others. Measure 60 has *mp* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others. Measure 61 has *cresc.* for 1st, 2nd, 3rd, and 4th Clarinet, and *cresc.* for others. Measure 62 has *mp cresc.* for 1st, 2nd, 3rd, and 4th Clarinet, and *cresc.* for others.

63

Score for measures 63-69. The score is for eight parts: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A. Cl., B. Cl., and Ca. Cl. Measure 63 has *mp* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others. Measure 64 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 65 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 66 has *mp cresc.* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp cresc.* for others. Measure 67 has *mp* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others. Measure 68 has *mp* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others. Measure 69 has *mp* for 1st, 2nd, 3rd, and 4th Clarinet, and *mp* for others.

70

**F**

Score for measures 70-76. The score is for eight parts: E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A. Cl., B. Cl., and Ca. Cl. The key signature changes to two sharps (F# and C#). Measure 70 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 71 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 72 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 73 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 74 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 75 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others. Measure 76 has *f* for 1st, 2nd, 3rd, and 4th Clarinet, and *f* for others.

Draw the Rainbow - Full Score

97 **II**

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
A.Cl.  
B.Cl.  
Ca.Cl.

104

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
A.Cl.  
B.Cl.  
Ca.Cl.

111 **I**

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
A.Cl.  
B.Cl.  
Ca.Cl.

Draw the Rainbow - Full Score

118

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
A. Cl.  
B. Cl.  
Ca. Cl.

*mf* *f* *f* *f* *f* *f*

J

126

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
A. Cl.  
B. Cl.  
Ca. Cl.

*mp* *mp* *mp* *mp* *mp* *mp* *mp*

K

133

E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
4 Cl.  
A. Cl.  
B. Cl.  
Ca. Cl.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

L

Draw the Rainbow - Full Score

163

This section of the score covers measures 163 through 169. It features eight staves for E♭ Cl., 1 Cl., 2 Cl., 3 Cl., 4 Cl., A.Cl., B.Cl., and Ca.Cl. The music is in 3/4 time with a key signature of one flat. The first four measures (163-166) show a melodic line in the upper woodwinds (E♭ Cl. and 1 Cl.) with dynamics *mp* and *f*, and a rhythmic accompaniment in the lower woodwinds (B.Cl. and Ca.Cl.). A first ending bracket labeled 'N' spans measures 167-169. Dynamics range from *mp* to *f*.

170

This section covers measures 170 through 176. It features the same eight woodwind staves. The music continues with complex rhythmic patterns. Dynamics include *sfz*, *ff*, *f*, and *mp*. A second ending bracket labeled 'P' is present in measure 176. The section concludes with a *mf* dynamic.

177

This section covers measures 177 through 183. The 1 Cl. and A.Cl. staves play a melodic line, while the 3 Cl., 4 Cl., and Ca.Cl. staves play a rhythmic accompaniment. Dynamics are mostly *f* and *mp*.

Draw the Rainbow - Full Score

185

Score for measures 185-190. The E♭ Cl. part is silent. The 1 Cl. part has a melodic line with accents and a dynamic marking of *f* at the end. The 2 Cl. part is silent. The 3 Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *f* at the end. The 4 Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *f* at the end. The A Cl. part has a melodic line with accents and a dynamic marking of *f* at the end. The B Cl. part is silent. The Ca. Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *f* at the end.

191 **Q**

Score for measures 191-196. The E♭ Cl. part has a melodic line starting at measure 191 with a dynamic marking of *mf*. The 1 Cl. part has a melodic line with a dynamic marking of *mf*. The 2 Cl. part has a melodic line with a dynamic marking of *mf*. The 3 Cl. part has a melodic line with a dynamic marking of *mf*. The 4 Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The A Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The B Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Ca. Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

197

Score for measures 197-202. The E♭ Cl. part has a melodic line with a dynamic marking of *mf*. The 1 Cl. part has a melodic line with a dynamic marking of *mf*. The 2 Cl. part has a melodic line with a dynamic marking of *mf*. The 3 Cl. part has a melodic line with a dynamic marking of *mf*. The 4 Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The A Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The B Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Ca. Cl. part has a rhythmic pattern of eighth notes with a dynamic marking of *mf*.