

# Luna

Aiki Imamura

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Commissioned by Woody Madmen Orchestra  
Composed by Aiki Imamura

## Duration

07:45

## Instrumentation

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

1st Clarinet in B $\flat$  (div.)

2nd Clarinet in B $\flat$  (div.)

3rd Clarinet in B $\flat$  (div.)

Bass Clarinet

1st Alto Saxophone in E $\flat$  (div.)

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Finger Cymbals

Tam-tam

Triangle

Suspended Cymbal

Xylophone

Glockenspiel

Vibraphone

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**Largo** ♩ = 52

The score is written for a large orchestra. It begins with a tempo marking of **Largo** and a metronome marking of ♩ = 52. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 5/4. The score is divided into several systems of staves. The first system includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet in B $\flat$ , 2nd Clarinet in B $\flat$ , 3rd Clarinet in B $\flat$ , and Bass Clarinet in B $\flat$ . The second system includes 1st Alto Saxophone in E $\flat$ , 2nd Alto Saxophone in E $\flat$ , Tenor Saxophone in B $\flat$ , and Baritone Saxophone in E $\flat$ . The third system includes 1st Trumpet in B $\flat$ , 2nd Trumpet in B $\flat$ , and 3rd Trumpet in B $\flat$ . The fourth system includes 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd Trombone, and 3rd Trombone. The fifth system includes Euphonium, Tuba, and String Bass. The sixth system includes Timpani, 1st Percussion (Finger Cymbals, Tam-tam, Triangle), 2nd Percussion (Suspended Cymbal), Xylophone/Glockenspiel, and Vibraphone. The score contains various musical notations such as dynamics (mf, p, pp, Solo), articulation (div.), and phrasing (3). The Vibraphone part features a prominent melodic line with triplets and dynamic markings.